

Celebrating 20 Years



Outsider Art Fair

Conversation & Film Program

Friday 11am–8pm · Saturday 11am–7pm · Sunday 11am–6pm
7 West 34th Street @ 5th Avenue
www.sanfordsmith.com 212.777.5218

Sanford Smith's 20th Anniversary

Outsider Art Fair

January 27–29, 2012
New York



Design: Norman Hathaway

Friday January 27

1 pm Program Room – Outsider Art Fair

Talk: *Groundwaters*

- Charles Russell, author of *Groundwaters: A Century of Art by Self-Taught and Outsider Artists* (Prestel, 2011); professor emeritus of English and American Studies, Rutgers University, Newark.

1:30 pm Intuit Booth – Outsider Art Fair

Book signing: *Groundwaters*

- Charles Russell.

2 – 3 pm Program Room – Outsider Art Fair

Premiere Screening: *Is It Art?*, 2012, 60 min. (The Museum of Everything)

- Introduction by James Brett, founder of The Museum of Everything. Featuring Chris Dercon (Tate Modern), Ralph Rugoff (Hayward Gallery), Antony Gormley, Alice Anderson, Roger Cardinal, Tom di Maria (Creative Growth); Hosted by Jon Snow (Channel 4 News).

Organized by Valérie Rousseau.

3:30 – 5 pm Program Room – Outsider Art Fair

Conversation: *The Roots of the Spirit.*

American Folk Art Museum at the 2011 Venice Biennale

- Martha Henry, president of Martha Henry Inc., Fine Art.
- Kevin Sampson, artist.

Introduction by Lee Kogan, curator emerita, American Folk Art Museum.

5:30 – 7 pm Program Room – Outsider Art Fair

Talk & Premiere Screening: *The Films of Everything*, 2009–2011, 90 min.

- Narrated live by James Brett, founder of The Museum of Everything. An illustrated history of The Museum of Everything, from its critically heralded opening at the Frieze Art Fair 2009 to its most recent installation at Selfridges of London. Followed by a discussion on the museum's growing visibility on the international stage and its plans for projects in Africa, Russia and the Middle East.

Organized by Valérie Rousseau.

Saturday January 28

12:00 – 1:30 pm Program Room – Outsider Art Fair

Panel discussion: *Dubuffet's Legacy*

- Sarah Lombardi, director, Collection de l'Art Brut, Lausanne · "The Collection de l'Art Brut: a Museum for the Common Man."
- Harmony Murphy, curator, The Pace Gallery, New York · "Jean Dubuffet: the Last Two Years, Language and Legacy of the Artist."
- Barbara Safarova, associate professor, Collège International de Philosophie, Paris; abcd president · "Art Brut after Jean Dubuffet."

Organized and moderated by Valérie Rousseau.

2 – 4 pm Program Room – Outsider Art Fair

Panel discussion: *Voices from Inside.*

Pano Drawings by Mexican-American Inmates

- Dr. Peter David Joralemon, director, Atlantic Art Partners.
 - Martha Henry, president, Martha Henry, Inc. Fine Art.
 - Dr. Barbara E. Mundy, associate professor, Fordham University
- Organized and moderated by Deborah Cullen, director of Curatorial Programs, El Museo del barrio.

5:00 – 5:45 pm Program Room – Outsider Art Fair

Talk: *New Boost to the Collection de l'Art Brut*

- Lucienne Peiry, director of Research and International Relations, Collection de l'Art Brut, Lausanne.

Organized and introduced by Valérie Rousseau.

6 – 7:30 pm Program Room – Outsider Art Fair

Conversation: *Collecting Obsession*

- Lawrence B. Benenson, Benenson Capital Partners; board member MoMA, American Folk Art Museum.
- James Brett, founder of The Museum of Everything.
- Bruno Decharme, filmmaker, collector, abcd founder, Paris.

Organized and moderated by Valérie Rousseau.

7:30 – 8 pm Program Room – Outsider Art Fair

Cocktails

Sunday January 29

10 am – 12 pm American Folk Art Museum, 2 Lincoln Square

Symposium: *Uncommon Artists XX*

- Stacy C. Hollander, senior curator, American Folk Art Museum · Tour of the exhibition *Jubilation/Rumination: Life, Real and Imagined.*
 - Carol Crown, professor of art history, The University of Memphis · "Howard Finster: Preacher Man."
 - Jane Kallir, co-director, Galerie St. Etienne, New York · "Dating Darger."
 - Charles Russell, professor emeritus, Rutgers University, Newark · "Women and Love, Real and Imaginary: Aloïse Corbaz and Morris Hirshfield."
- Organized by Lee Kogan, curator emerita, American Folk Art Museum.

12:30 – 2:00 pm Program Room – Outsider Art Fair

Films: *Creativity and Madness*

- Bruno Decharme introduces his film *Zdenek Kosek* (excerpt from *Rouge Ciel, un Essai sur l'Art Brut*), 2009, 15 min. (abcd & système B).
 - *Between Madness and Art: The Prinzhorn Collection, 2007, 75 min.* (by Christian Beetz, Gebrueder Beetz Filmproduktion, Icarus Films).
- Organized by Valérie Rousseau · Courtesy of Icarus Films.

2:00 – 3:15 pm Program Room – Outsider Art Fair

Conversation: *Creativity and Madness*

- Mieke Bal, cultural theorist and critic; professor, University of Amsterdam; co-director with Michelle Williams Gamaker of *A Long History of Madness* · "Madness and Creative Intelligence."
 - Barbara Safarova, associate professor, Collège International de Philosophie, Paris; abcd president · "From 'Art of the Insane' to Art Brut Today."
- Organized and moderated by Valérie Rousseau.

3:30 – 4:30 pm Program Room – Outsider Art Fair

Talk: *Incorporating Self-Taught Artists into Art History*

- Cara Zimmerman, executive director, Foundation for Self-Taught Artists.