

Sanford L. Smith & Associates

PRESENTS:

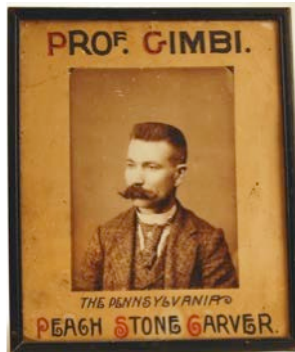
outsider art fair 2012



[figure 1]



[figure 2]



[figure 3]

7 West 34th St. | NY | NY | 10001

Preview January 26:
Invitation Only 5-6:30PM
Ticketed 6:30-9PM

Friday January 27: 11-8PM
Saturday January 28: 11-7PM
Sunday January 29: 11-6PM

Collection de l'art Brut

Booth A1

Will make its extensive research available for sale with a diverse selection of publications and documentary films, including a series of monographic books about self-taught artists that Dubuffet himself created, first published in the 1960s. Sarah Lombardi, the Collection de l'Art Brut's interim director, says: "Our presence at the Outsider Art Fair will offer a magnificent opportunity for our museum to become better-known in the U.S."

Edlin Gallery [fig 1, Martin Ramirez, Untitled (Caballero), c. 1953, pencil and colored pencil on paper]

Booth A5

Will present works by Henry Darger, Thornton Dial, Tom Duncan, Chinese Art-Brut artist Guo Fengyi, Brent Green, Hans Krüsi, Martin Ramirez, Charles Steffen, Domenico Zindato and others. The Fantastic Nobodies will perform the second part of a two part diptych My Name is Mud booth A5 at the Outsider Art Fair Saturday, January 28 at 2 pm.

Judy Saslow Gallery [fig 2, Henry Darger General Germania, undated, Mixed Media on Paper]

Booth A2

Will be exhibiting Bill Traylor, Henry Darger, Gerard Cambon, Michel Nedjar, Edmond Engel, and introducing works by Christine Sefolosa, and French artists Loïc Lucas & Stephanie Lucas.

Marion Harris [fig 3, Hand painted sign and Photograph of A.W. Gimbi]

Booth A9

Will unveil the obscure legacy of A.W. Gimbi (1857-?), a barber from McAdoo, Pennsylvania, who meticulously carved hundreds of miniature objects from peach stones. As perfect as they are quotidian, the tiny examples of shoes, brushes, letters, numbers, sewing tools, books, baskets, fishing hooks and scores of other utilitarian items have an approximate height of 1" and are half as wide.

The Pardee Collection [fig 4, Jim Work, Highway, crayon on assembled brown paper sack, circa 1990. 46" x 30"]

Booth F2

Will feature drawings by Jim Work (b. 1944) from the 1960s to 1990. Work is a developmentally disabled artist whose drawings depict the American highway system and vernacular architecture of the rural mid-west.

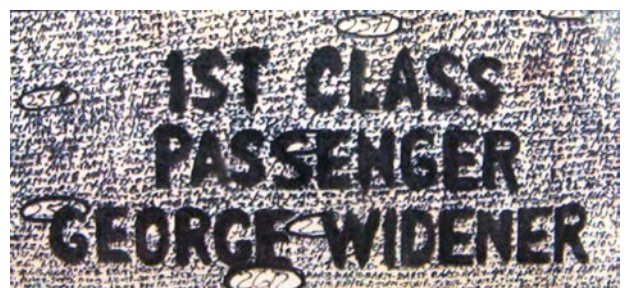
Henry Boxer [fig 5, George Widener "1st Class passenger George Widener", detail]

Booth F4

Will exhibit several Titanic drawings by calendar calculating savant George Widener, signed with the appellation 'First Class Passenger George Widener'. Widener has been fascinated by the story of the Titanic disaster from a young age. Years later while researching, the artist discovered his namesake 'First Class Passenger George Widener' went down with the ship.



[figure 4]



[figure 5]

Outsider Folk Art Gallery

Booth A3

Will offer a double-sided work by Aloïse Corbaz that will appear in the artists' catalog raisonné to be published in the spring of 2012. This work is completely unique, not only because it was owned by both André Breton and Jean Dubuffet, but for its style and subjects.

[fig 6, Aloïse Corbaz (1886-1964), Aristoloches, 19 1/4" x 25 7/8" crayon and pencil on paper]



[figure 6]

Pavel Zoubok Gallery

Booth B3

Will show the collage drawings of Penny Rockwell. "It's fascinating work, which served a therapeutic purpose for the artist and which viewers will find to be very intriguing." Zoubok, whose gallery is a member of the Art Dealers Association of America, points out that "the Outsider Art Fair provides a terrific setting in which to introduce a new artist to this exciting field, to which many contemporary-art collectors are paying more and more attention."

[fig 7, Untitled (Plugs), 2000-03, Mixed-media collage on paper]



[figure 7]

Stephen Romano

Booth B2

Will offer rare works by C.T. McClusky and Charles AA Dellschau.

[fig 8, Charles AA Dellschau double sided image Nov. 1919 watercolor and pencil on paper]

Bodell Fahey Umbrella Arts

Booth A7

Will feature Kerri Quirk, as well as the artists of the JSDD WAE Center of New Jersey.

[fig 9, Kerri Quirk 2012 courtesy Umbrella Arts]

Le Galerie les Singuliers

Booth B4

The Paris gallery focusing on the work of artists whose aesthetic sensibilities have been influenced by such sources as punk rock, street-art graphics and so-called ethnic art forms from non-Western cultures will make it's debut at the Outsider Art Fair with a one-woman booth of Anne Van der Linden.



[figure 8]

Grey Carter Objects of Art

Booth C5

Introduces French self-taught artist Stephanie Lucas, whose technically accomplished paintings portray surrealistic fantasy worlds. Lucas was included in the recent exhibition at the American Visionary Art Museum.

MAKE SKATEBOARDS

Booth F3

Debuts at the Outsider Art Fair, owner, artist and filmmaker Scott Ogden, who recently co-curated an exhibition of Royal Robertson at White Columns, NYC, will show works by several artists rarely represented at the fair such as Reverend George Paul Kornegay (b. 1913 Brent, AL). Ogden will also release new, limited-edition skateboards featuring authorized reproductions of the art of Adolf Wölfli and Prophet Royal Robertson

[fig 10, Rev. George Paul Kornegay Untitled sign paint on wood from outdoor environment]



[figure 9]

Packer Schopf Gallery

Booth A4

Will present The Gestalt of Lee Groban (1947 - 2011), Drawings from the 1970's onward, as well as Harry Young, Bill Woolf, and L.C. Spooner.

Lindsay Gallery

Booth C4

Will introduce the elaborately illustrated "charts" of Reverend Samuel David Phillips. Born in rural Georgia c.1890, Phillips was ordained as a Pentecostal minister in 1934 in the Chicago Area. In the late '40s, since much of his congregation was poorly educated or illiterate, Phillips created "charts" that incorporated fantastic imagery and bible verses to illustrate his sermons. These charts were usually done on rolls of oilcloth that could be rolled out like scrolls. During the spring of 1998 a selected group of the Charts of Rev. Phillips were exhibited at the Intuit Center for Intuitive and Outsider art, and his "Beast of the Sea" is included in the traveling exhibit "Coming Home, Self-Taught artists, the Bible and the American South."



[figure 10]